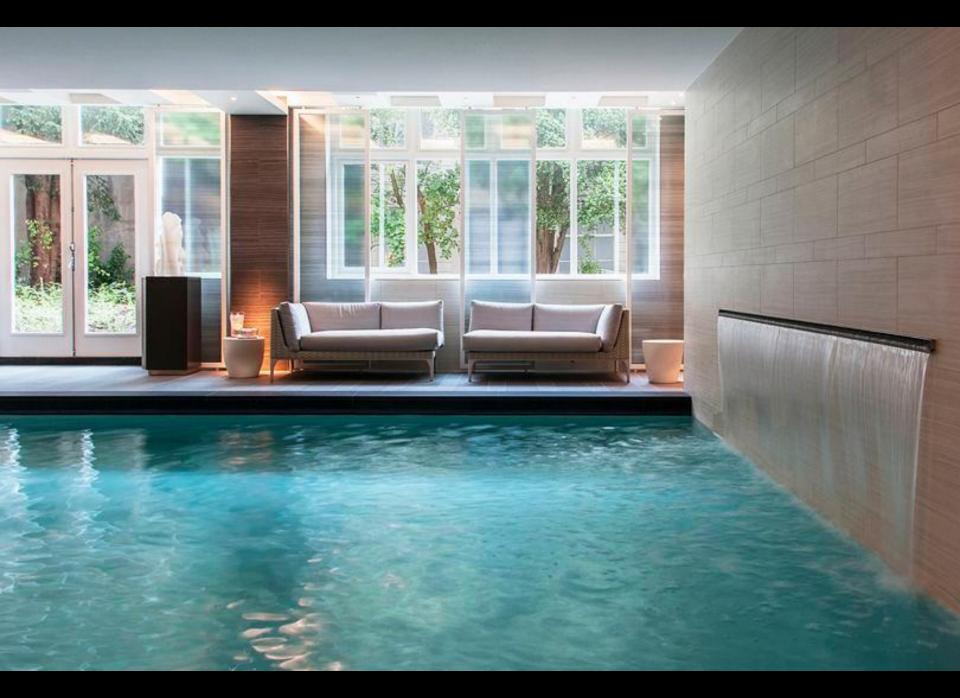
CITY AND BUSINESS BALANCE OF INTERESTS

MICHIEL VAN IERSEL



















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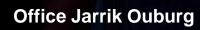








Office Jarrik Ouburg





Layers of the city

The historic urban landscape is the result of the layering and intertwining of cultural and natural values over time. Beyond the notion of 'historic centre,' it includes the broader urban context and its geographical setting.

CULTURAL PRACTICES

57812



How can a city become a stable ecosystem?



How can future generations be engaged in maintaining the continuation of urban life?

How can action and planning law work together in order to achieve climate-resilience for cities? GEOMORPHOLOGY

BUILT ENVIRONMENT

DIVERSITY AND IDENTITY

Can urban conservation serve the needs of local communities, including the poor and the marginalized?

Can we sustain and enhance the identity of cities as a way to brand them?

HYDROLOGY

Which new financial tools are needed for the management of the historic urban landscape?

ECONOMIC PROCESSES

SOCIAL VALUES

URBAN STRUCTURE

TOPOGRAPHY

OPEN SPACES

How can urban conservation promote new forms of productivity and socioeconomic development?

In the second se

The historic urban landscap approach explained

1151

НОВАЯ ЖИЗНЬ ИСТОРИЧЕСКИХ ГОРОДОВ

Изложение подхода, ориентированного на исторические городские ландшафты

СПАСИБО

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